

Glory cometh not to he
Who stands above others,
It simply follows like a dog
The one who leads from behind.

The grandeur of a palace, the magnificence of a villa, the opulence of a corporate house or the nobility of a mansion... it all lies heavily in the design of their monumental staircases and extravagant balconies. From alluring Cholan structures to geometric Roman cathedrals, from Michelangelo Buonarroti to modern day architects, all have put their best skills on the design of staircase, balusters and handrail.

Huge grand lions and flawless marble muses have decorated the stairs and balconies of the kings and merchants of the imperial age. The stairs contribute a lot to the interior and tells a lot about the people residing there. Not only they convey power, authority and glory but also order, discipline and the hardship it took to stand where they stand.

Artistick's proudly presents mahima(n)/mahas/sampad/tejas railings and balusters, a beautiful collection of traditional, contemporary and custom maderailings and balusters. The word mahima(n) in Sanskrit means glory, dignity and magnificence, the attributes



Contemporary Railing Banister





















































































































































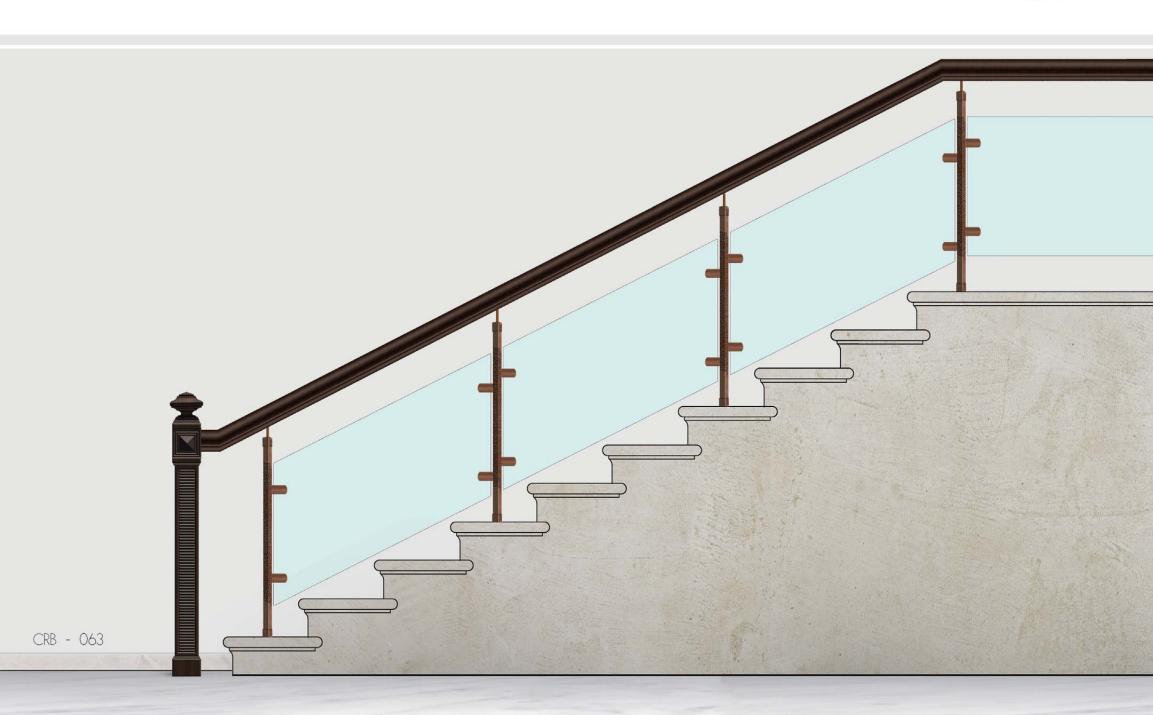




























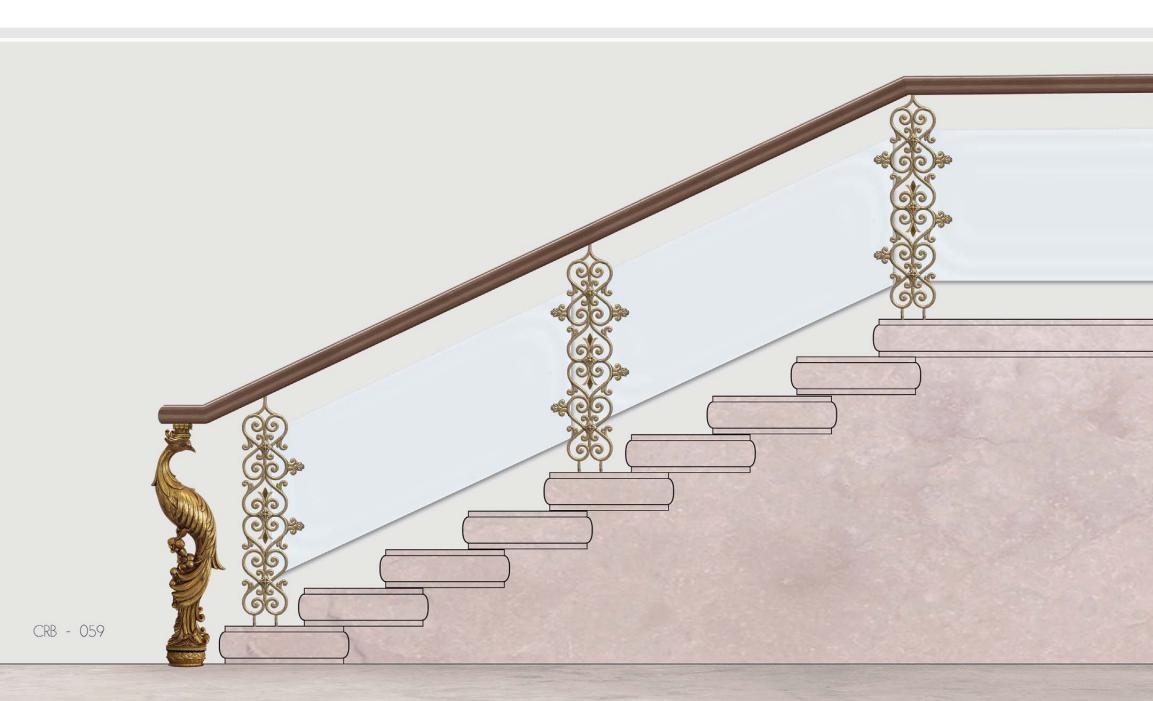












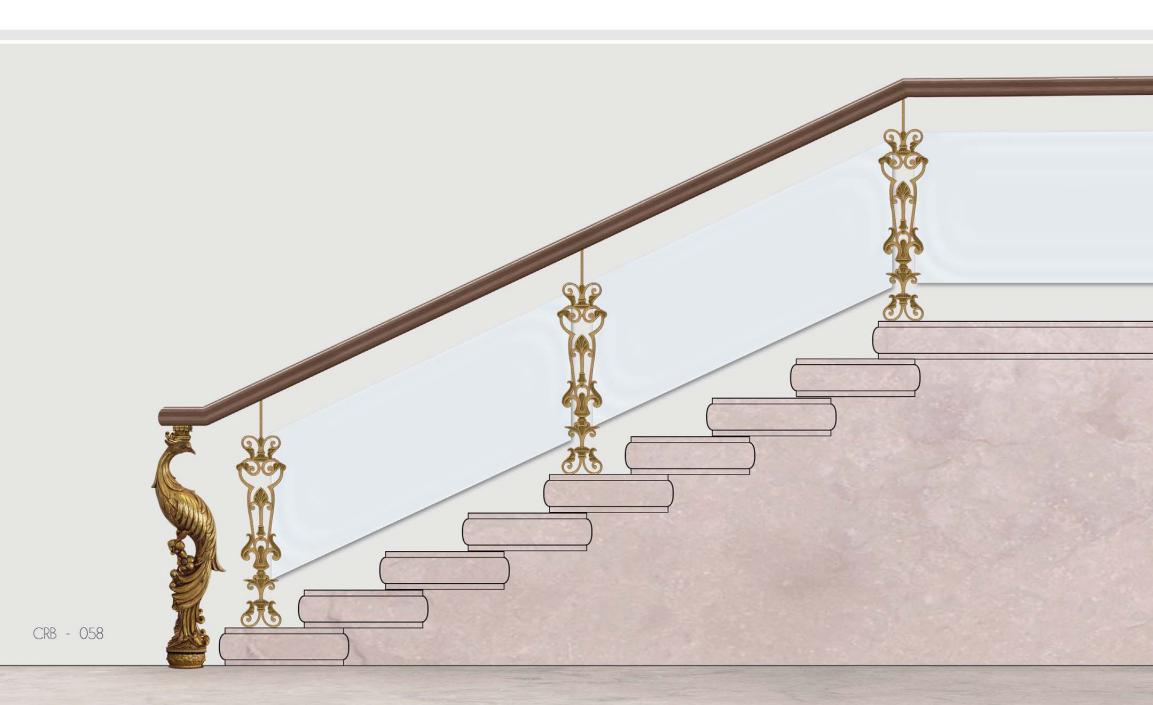












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Art for Architecture

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